

The Communicator



Vol. III, No. 15

COMMUNITY COLLEGE OF PHILADELPHIA

APRIL 3, 1968

Students Register Nearly Unanimous Calendar Approval

Students recently polled by the COMMUNICATOR in their various English sections responded in an overwhelmingly enthusiastic manner to the new academic calendar.

Respondents were asked to describe their opinions in written form and also with a numerical ascending scale of 1-4. In other words, a circled one signified complete approval while a circled four would denote complete disapproval.

The single-sheet questionnaire was distributed late last week to all English instructors to give out to every English section, with the cooperation of Dr. Minnis, Chairman of the Department. Response to the poll, both by students and faculty, was quick and heartening. As this goes to press approximately 1,000 replies have been given to the COMMUNICATOR.

In a statistical breakdown, of the 988 replies thus far received, 583 circled the number one as their preference; 231 indicated number two was their choice; 83 circled number three; and 91 signified their complete disapproval by circling number four. On a percentage basis, over 90 percent of students responding were in favor of the new calendar. Only about one in ten are against it.

The poll was a follow-up to polls

circulated to students in the English - 102 sections a few weeks ago and members of the teaching faculty. The first student poll tested reaction to an earlier version of the calendar. The faculty poll produced a high percentage of instructors in favor of the calendar.

It should be mentioned here that the COMMUNICATOR, because of space requirements, did not print key dates of the second proposed summer session of 1968 on its questionnaires. Since several written comments showed reservations about the new calendar because of the lack of two sessions, we are sorry this confusion came about. It should be made clear that two summer sessions are definitely planned.

The written comments ranged from "great," "fabulous," "wise," and other favorable adjectives to, in one case, "I don't care because I won't be in this lousy school in September." In general, the favorable comments mentioned the calendar's flexibility, brevity, and allowance for more vacation time at Christmas. Many asked, in effect, "Why didn't anybody think of this before?" Unfavorable comments took into account the short Spring and Thanksgiving vacations, and the elongated class sessions.

Cox Re-Elected; New Posts Announced

Rufus Cox, acting chairman of the Chemistry Department and President of the Teaching Faculty since last October, was re-elected to his post in an election held last Friday by an overwhelming margin.

The election, held by secret ballot on the eighth floor, also elevated Michael Hardy of the History Department to the post of Vice President-Treasurer; Barbara Piatka of the Biology Department as Secretary; and Robert McDonough and Edward Marrits of the Social Sciences Department as Councilmen-at-Large.

At the same time, promotions of 25 members of the faculty to assistant and associate professorships were announced by the Academic Affairs Committee. Dr. Bonnell, in making the announcement, stated that the college faculty now numbers 139 full-time and 66 part-time members. A full-time faculty of more than 160 by September, 1968 is expected.

Appointed as Associate Professors were: Dr. John F. Walper, Biology; Mrs. Ellen Hankin, Secretarial Studies; James T. Hardin, Mathematics; Dr. Abraham Feldman, History; Dr. Barry Grossbach, History; Thomas Katen, Philosophy.

Appointed as Assistant Professors were: Miss Margaret Jeffries, Biology; Warren Goss, David Jobson, Joseph Pittelli, Howard Ridgway and Aloysius McFall, all of the Business Department; Richard Clark, Eleanor Foster, Stephen Karpowitz and Jon Rossman of the English Department; Clearly E'Piere, Mrs. Flora Johnson-Muller, Sivya Molin of the Languages Department; Mrs. Joy Welty, Nursing; Leonard Glick, Sociology; Aldrich King, Political Science; Mrs. Sonia Ochroch, Psychology, and Mr. William Valko of the History Department.

Students who are receiving Pennsylvania Higher Education Assistance Agency Scholarships will receive renewal information directly from the State, but they should also apply for aid through the Community College of Philadelphia.

All Work-Study authorizations will terminate on June 30. These must be renewed by filing for financial aid as above.

SGA Grievance Meet Hears Student Gripe

The Student Government Association held its monthly grievance meeting for students to voice their

complaints, last week in room 316. Stanley Levin, president of the SGA, chaired the gathering which

saw almost seventy students in attendance.

Mimeographed copies of questions, which covered everything from CIA agents on campus to registration procedure, were passed out to those present by members of the Political Awareness Committee.

The first speaker to air his gripe was Ben Prybutok, who has been an outspoken critic of student government for some time.

Prybutok complained that the grievance session was scheduled by the SGA in an attempt to evade an announced confrontation between that group and provisionally recognized Political Awareness Committee.

In another part of his speech, he turned to the crowd and asked several questions concerning the means by which each person came to hear about the session. While the majority of those present voted that they had heard it by word of mouth, Prybutok charged that the meeting was not given enough publicity.

"What's your gripe?" asked Stanley Levin.

Prybutok replied that it was just the whole situation surrounding the Student Government Association.

"A lot of things we do aren't tangible," stated Neil Shaw, who was one of the SGA members seated at the four tables lining the front of the room.

Shaw stated that many of the projects undertaken by student government are long range ones dealing with structure. He added that although there are very few times when the SGA can place any of the results of its endeavors in the "hands of the students," they have made many accomplishments.

Another student asked why the checking of ID cards is being enforced by the guards in the cafeteria after five o'clock. Paul M. Sherwood, Dean of Students, was on hand to answer the student's question.

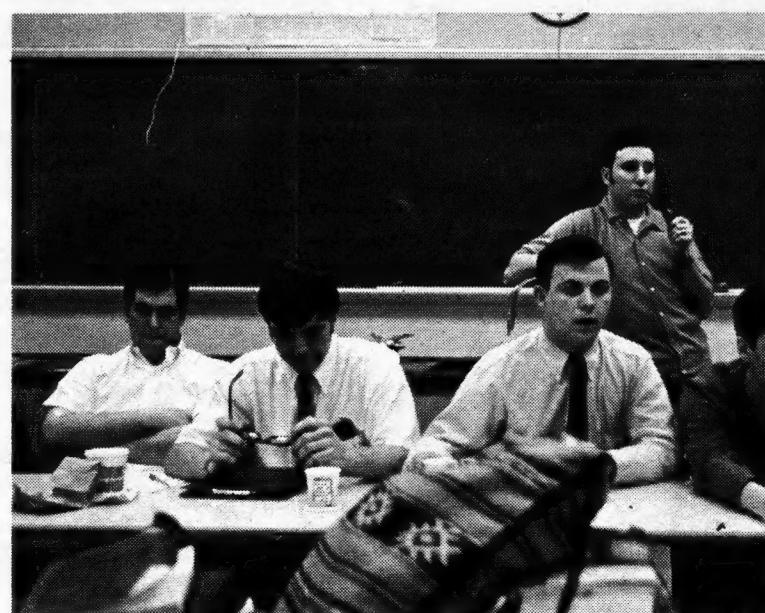
"We have had instances of physical violence in the cafeteria," stated Dr. Sherwood, "where the police had to be called in."

He also pointed to the widespread theft which has plagued this campus for the last few months. "There are people who come in here to cause trouble," stated the Dean, who added that he was not in favor of "living in a police state."

What about the smoking rules on campus?

Dr. Sherwood said that the Fire Marshal told him that no one is permitted to smoke in the classroom.

A spokesman from the Philadelphia Fire Marshal's Office told this reporter that no smoking is permitted in the classroom, auditorium, or corridor. Smoking is permitted in designated areas, such as the lounge, where re-



Senator George L. Brown answers a question from the floor. Note President Levin with pipe. (See article.) Photo by Ken Devlin.

New Vendeteria Rules Now In Force

Some observant people about the college might have noticed that the vendeteria is being closed daily for one-half hour in the late afternoon, and the presence of a sign noting that only students with ID cards will be admitted into the vendeteria during the evening hours.

This regulation will remain in force indefinitely, insofar as many see it. Dean Paul M. Sherwood cited two basic reasons for this action:

--There is an obligation to clean up the place before the evening students come for their comfort, convenience, and health.

--An obligation also exists on the part of the college to protect CCP students from increasing vandalism and violence, mainly from outsiders.

According to Dr. Sherwood, the incidence of drinking, theft, and some physical trouble have resulted because of the literally open door policy of the college. "Almost anybody can get in and stay all day-or all night," said Dr. Sherwood. "Thus, the theft rate is zooming. We can't do much more than we're doing now on that problem. But we can prevent non-students from drinking and annoying our students in the vendeteria," he added.

This reporter then asked Dr. Sherwood about the reported presence of narcotics agents on campus. "We have no knowledge whatsoever about narcotics agents being on campus-or CIA or FBI, for that matter," said Dr. Sherwood. He added, however, "We can't prevent agents who don't identify themselves from being on campus. Even you could

conceivably be a federal agent," he said as he cased this increasingly wary reporter.

Chaplain To Lead

New Lectures

The Reverend George C. Field, campus Chaplain and regular contributor to the COMMUNICATOR, will be the first speaker of the new lecture series to be sponsored by this newspaper for the remainder of the semester.

In a talk to be held on Thursday, April 18 at 11 a.m. in room 511, the popular and controversial Chaplain is scheduled to speak on "Black Power and White Racism - A Perspective." A question and answer session will follow the Reverend's talk.

Various other well-known campus personalities have joined the COMMUNICATOR's lecture roster. Among them are Dean John Clough, Assistant Dean of Instruction and Head of the Social Sciences Department, also a highly respected radio commentator; Mr. Charles Dougherty, Director of Student Activities and Marine Reserve Colonel; Dr. Abraham Feldman, Associate Professor of History, and the author of several books in various fields. Other additions to the roster will be announced in a forthcoming issue.

Tentative topics set for these lectures include Vietnam, the draft, the upcoming presidential elections, and the revolution on today's campuses.

(Continued on Page 3)

In The Mail

Editor:

Friday, March 15, 1968, marked one of the most disappointing evenings of my life; I had attended the Community College Formal. "Disappointing" is not exactly correct, I should in all fairness and honesty say "disgusting."

I had in previous months attended a few college social functions of CCP, and since I am not, nor ever have been a student of Community College, I feel I have an unbiased opinion. The attendance of past functions was not great, yet it was satisfactory. However, I could not help but see the school and students complain of apathy (Apathy—the college set's over used word of the year). Undoubtedly, I had expected the same rate or perhaps a little better participation for the formal. Those who came, were either dumb to the concerning factors, such as myself, or had nothing better to do with their money or Friday night.

Mr. Administrator, I know by now you're saying that you can't help it, "the school's students are just apathetic." But just a moment; let's take this apart a bit more.

First of all we will discount the fact that the printed invitations were wrong; after all changes and mistakes are always bound to occur in an event of this size and importance. Nevertheless, what time was this affair to start? It appeared first as 6:00, then reasonable changes were made to 6:30, but when we arrived the marquee read 7:00, another change. At long last dinner was served somewhere between 7:30 and 8:00. The exact time couldn't be told. Those of us who had arrived at 6:30 or so were just to weak to see what time it was, and we really didn't care much by then. Then again a great many of our couples didn't arrive till 7:30. I mustn't take for granted the fact that just because they go to college, they can read and tell time. Why even our committee heads were 50 minutes late and our school officials—well I guess we're suppose to be lucky they even came.

Next on my mind, I'd like to know why everyone wasn't formally dressed at a formal? Something new? One couple appeared in the distasteful manner of (he) a sports suit, light in color, and (she) a casual mini-mod suit. If other couples went to the expense of this event, why did our committee even admit them? In total, the formal ran about (not including tickets):

1) tux	\$15.00
2) flowers	10.00
3) gown	30.00
(at least or more)	
4) hair styling	5.00
	\$60.00

As I see it, my escort and I along with other couples could of possibly saved ourselves \$60.00, had we taken the attitude of this immature couple.

Entertainment is next on the agenda. The Duprees were an excellent choice and did a fine job. But what happened to the rest of our entertainment? We were suppose to have music, but it didn't turn out that way. After the first part of the Duprees show was over pictures were taken but no music for the remaining crowd. If you happened not to have pictures taken or be first in line, when you got back you could of taken a nap for a few hours. It was only after a long, long wait till Duprees came back and did part two of their show that the music finally started. I certainly hope you weren't paying this group to walk around between the Duprees show. It's my guess you probably were.

All in all, the evening was a fiasco.

Mr. Director of Activities, and school newspaper editors, please

just this once don't be "apathetic." Don't throw this letter away; publish it. I dare you to print the truth.

(Miss) Dee Claire Fiandra

Editor:

On Saturday, March 23, the College hosted an Institute on Africa also sponsored by Lincoln University and the World Affairs Council. We applaud the College for its interest and its sponsoring of this institute. However, the program was more than disappointing because the lecturers did not inform and the atmosphere did not encourage discussion. The very nature of the lecturers' topics led them either to over-generalize about Africa as though it were one country or to catalog the independence dates of individual countries as if no distinctions among them could be made.

Mr. Lerner (assistant professor of Anthropology and Sociology, L.U.) discussed pre-colonial Africa, Dr. Stevens (associate professor of Political Science, L.U.) colonial Africa, and Mr. Moleah (institute in political science, L.U.) post-colonial and future Africa. To attempt a review of the history of Africa in three hours in itself is absurd. Each lecturer began by stating that Africa is too vast and varied a continent for generalizations, but then went on to offer many unqualified remarks and cultural stereotypes, giving virtually no specific information. A sharper, more particular focus would have had distinct educational value. Those who attended the conference hoping to increase their knowledge of Africa were frustrated and disillusioned by the three speakers' inadequate presentation.

The audience was also frustrated in its attempt to question or challenge each speaker. Because time schedule was deemed paramount, only a very few questions were permitted following each speaker. Mainly faculty were recognized. Many students were never allowed to raise their questions. Only at the end of the day when the audience divided into discussion groups was there any opportunity for direct confrontation for the students.

We recommend that the scope of any conference on Africa be limited to specific problems or countries, that sufficient time be allowed for the audience to question the speakers, and that institutes of this nature be frequently held during the normal school week so that the maximum number of interested students and faculty can attend. Information and discussion are the guarantees of educational validity.

J. Stark, E. Forster
English Department

Editor:

Considering the size of your recent editorial regarding the SGA (March 13), the editorial's position on the first page and its large attention — getting headline, I believe that it was very unfair of the COMMUNICATOR to arbitrarily delete portions of a responsible reply.

If the COMMUNICATOR is going to use sensationalized slanted articles encased in bold black border that is, in effect, YOUR business however, when the opportunity for a responsible group to reply is denied or abridged, then I feel it is MY business.

I am writing this note in two capacities; one of a disgruntled student who feels that he has been wronged, and one of a Student Government Vice-President who feels that the facilities of Community College are not being made available in an equal manner to all of the students.

I can only recommend that you abandon the "policy" of arbitrarily deleting what is felt by the COM-

Editorial Comment

What About PAC?

Winston Groves, chairman of the Political Awareness Committee, called on the SGA to recognize this group as an on-campus organization, permanently, at the recent PAC committee.

Groves commented that the Student Government had given the PAC people "crumbs of their rights as students."

What is really the story about this neutral, objective, and open-minded facade presented by PAC?

It is interesting to note that all of the speakers sponsored by this group have either been against the war in Vietnam or the selective service system or both.

To say that PAC leans to the left would be an understatement. It would be much more realistic to say that it has provided a forum for the people on the left while not even attempting to recruit equally radical speakers on the other extreme.

Is this the organ of political awareness that it claims to be or is it simply another student anti-war group?

It should be noted that we see no wrong in student anti-war groups, just as long as they openly admit that they are against our Vietnam policy, and don't claim to be presenting the whole political picture while in reality they present only a small, narrow, and tainted side.

We are in agreement with SGA president Stanley Levin who said that PAC has a "very vague purpose."

And we offer the following alternatives.

First, we urge the members and executive officers to reassess the PAC concept of presenting both sides of an issue. Up until this time, this concept has been conveniently ignored by those who are using the committee to further their own political beliefs. If this reevaluation brings about a much stronger commitment to your purpose, then, as we did initially, we will back the PAC in its attempt to gain permanent status on campus.

Second, if the previously suggested reform is not undertaken or if the group doesn't adopt a much more truthful policy and title to match, we will do everything in our power to stop or remove any form of recognition given to PAC by the SGA or any other group which might succeed it.

Community needs a group to promote political awareness, but at the present time CCP doesn't need PAC.

'A Stupid Thing'

At the most recent SGA session one senator termed the checking of I.D. cards of those entering the cafeteria after school hours a "stupid thing."

Although such a reasonable and intelligent charge, which has become somewhat symbolic of the "good part" of our student government, could be the basis for a whole series of front page editorials, we will let it pass in order to deal with a much more immediate problem.

The facts of the matter are that an attempted rape took place down on the lower floor in recent weeks. A non-student aggressor was involved in the incident which happened in the early evening.

Likewise, we could cite the recent arrest of a person who could be seen almost daily, sitting on one of the benches here in our lobby. The charge was illegal possession, sale, and use of narcotics.

With an emphasis on the word SALE in the previous statement, it is interesting to ponder why a non-student was so devoted to mingling with our students.

What solutions have been proposed by the SGA?

Well, we heard one senator condemn the presence of members of the CIA, police narcotic and civil disobedience units, and other law enforcement agencies here at CCP.

But what about the narcotics pushers, outside agitators, and non-student wrongdoers?

When is someone going to condemn these violators of our privacy?

Until the pushers and antagonists leave our hallowed campus, we stand firmly behind the principle which endorses the presence of any member of the Philadelphia Police Department, Central Intelligence Agency, or the Federal Bureau of Investigation.

When the aforementioned individuals abandon CCP, we will be the first to ask the removal of these law enforcers.

COMMUNICATOR staff to be of "little significance" in matters of this sort.

Since I am in a verbose mood, I'd also like to comment on the editorial which caused this disturbance.

I think that Ed Bauman's letter which blasted the sensationalism of this "expose" raised a moot point. There are many ways of urging the SGA to work harder and more efficiently, and I think that you've chosen one of the poorest possible.

Headlines such as that urging the disbanding of the SGA should be used only if all other means of prodding have failed and not in the first departure into any semblance of true editorialism, i.e. defining a fault in the society and urging a specific remedy for it. Thank you.

Dennis J. Barry
(Continued on Page 3)

THE COMMUNICATOR

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THE COMMUNICATOR is published bi-weekly by the students of Community College of Philadelphia. Opinions expressed herein are the responsibility of the editors. No article or opinion (unless so designated) reflects an official view.

Member of: The United States Student Press Association
Collegiate Press Service (CPS)

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In The Mail

Editor:

Like a great many things in any new enterprise or growth situation, there comes a time for culling and pruning.

The Student Government could profit from this sort of self analysis and redirection.

The position taken by the COMMUNICATOR that the SGA be disbanded doesn't reflect very much in the way of mature or considered judgment.

SGA is what the student body makes it to be - no more, no less.

To borrow a phrase from the editorial, "Let's Take a Long Hard Look" at the COMMUNICATOR'S points.

If the SGA has not singled out an area of major accomplishments, it is very probable that this is a reflection of a student body concerned with draft security, graffiti, vandalism, the mini skirt and shoulder-length hair.

On the matter of reforms - something has to be formed before reform takes place. This attitude is typical of the new wave of thought and of the so-called activists. Throughout this country attempts are being made to reform a formless society. How does one change a policy that never existed, reopen a society that has never been opened, improve racial relationships where no relationship has ever been established or build tradition in a student body geared to immediacy?

I think that SGA deserves credit for existing in the vacuum created by the lack of student interest and support, and for notwithstanding the attempts to turn the organization into something of an auxiliary for those who want to get on with "it."

It is conceivable that the blood drive was an ill-conceived program and not popular. Blood drives generally fall into this category. If this be the case, it should be dropped. Likewise the concept of a student judiciary may be equally ill-conceived.

It doesn't follow that SGA, as a single body, should concern itself solely with "outside influence in student groups," "racial tensions" or "narcotics traffic," but that these concerns should be part of the concern and counteraction of every individual on this campus - student, administrator, and faculty members alike.

Jasper Reed
Biology Department

Dear Editor:

On Thursday, March 28, a table supporting McCarthy for President was set up in the Main Lobby from morning to afternoon. Later on it was brought to our attention that

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the table was illegal and could be set up next Tuesday. Fine. So we all agreed to that and began removing the literature from the table. Aside from some SGA members, Dean Sherwood was present and couldn't wait long enough for the materials to be removed. He informed us that it was illegal for signs to be posted on the pillars, although we noticed signs all over the other pillars in the lobby announcing a boating event. Nevertheless, he waited only about one minute and said, "I said take that sign down," and like a foaming animal in rage proceeded to tear down the sign and subsequently threw it in the trash. To say the least, I was shocked by the crudeness and ignorance of a supposed educator who feigns intelligence. If this is the type of "adult" we have to deal with in the administration, then I say let dogs be the President and let maniacs be employees. It is very interesting to think of the extent to which some so-called human beings will go to satisfy their ego and to exercise a reaction to a stimulus characteristic of the "early childhood" stage of psychological development.

Sharifa Ahmad Bey

Editor:

When you start school, any school, high school, or college, you naturally have many questions you want answered. Some of these answers come to you on the first day. Questions like what about lockers and what are my hours. Unfortunately for most of us, some problems are left unanswered.

The gravity of these problems are blown up out of proportion. They multiply and multiply. These problems at CCP are ones so rare that we can list them easily.

The first and most delightful is that of the first day of registration, when we all line up for the most grueling of tasks - paying money. Mrs. Dalla is continually flooding our lives with surveys and notices that complete our day and also help the fire along on a cold winter night.

All these problems at CCP are ones we can live with. But these problems will turn the once boy or girl into an old man of a freshman who turns gray-haired before his time.

Don't get gray hairs or jangled or jangled nerves.

I am perfectly fine after a year of school. I have to close now.

My keeper is taking my colored pencils away from me. You see we can't have any sharp instruments.

Michael Metzger

Editor:

After Dean Sherwood's disgraceful display at the McCarthy table on Thursday, March 28, I feel compelled to question his competence as an administrator.

Joan Coleman

Between The Lines

Meeting Of The Minds

By JAMES LAFFERTY

The Student Government Association of the Community College of Philadelphia held another one of those famous sessions in room 717 last week.

At the call to order, John Kurtz, Cheryl Evans, and Stan Syzmendera were among the missing. It should be pointed out that ten senators along with members of the executive committee and press waited exactly thirty minutes before the group could get a quorum to legally vote on matters.

Before the call to order, a lengthy parliamentary inquiry was held concerning when a meeting should or can be called to order.

"A meeting is supposed to be a body of people," stated that fighting young senator George L. Brown, "and if you don't have the body, you don't have the people."

This struck a somewhat somber note in the usually gleeful pre-meeting warmup, which frequently consists of eating one's lunch or matching wits with any member of the COMMUNICATOR present, which as you can well imagine limits the number of SGA members participating in such a contest.

"Did you get that," queried President Stanley Levin as he stared down at this writer.

"That'll be the SGA headline," stated the verbose Neil Shaw in his own clever manner.

It was about this time that Karen Johnson, the eleventh member needed to constitute a quorum, received a round of applause as she walked into the senate chambers.

This interrupted a discussion between Neil Shaw and Arnie Ostroff concerning Bo Belinsky's affair with a Playboy foldout girl.

Concerning corrections on the minutes, Stanley Levin corrected Point II Section One which omitted the word "not."

"I would like to know why the points of information were put into the minutes," asked George Brown, who always brings up the most talked-about subjects in college circles.

"I'm sorry, I don't have much experience in taking minutes," stated the embarrassed girl sitting in the front of the Senate.

"I think it is funny, O.K.," stated Senator Brown, who in a rare show of mercy realized the folly of directing his wrath against the pretty girl.

President Levin's next act was to call for the many committee reports which are supposed to be delivered by the various committee chairmen.

Nancy Prusinski, chairman of the Student Activities Committee, was the only person to report.

One by one, the various committees echoed an almost uniform confusion about whether they had met or taken action.

"If a committee isn't meeting they should be disbanded," stated Senator Brown, who constantly surprises those persons who frequent SGA meetings with his original suggestions.

President Levin asked the members of the SGA for their opinions on the recent front page editorial in which the COMMUNICATOR urged the disbanding of this "debating society."

"I think that is out of order," stated George Brown, who seemed to summarize the whole student government happening in his fire-

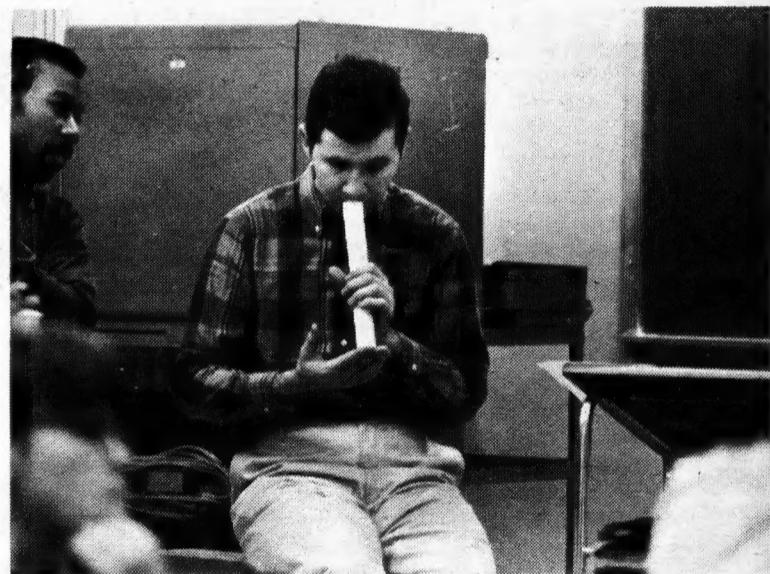
from-the-hip manner.

On this note, I decided that I had heard enough of the grindings of this "well oiled vehicle of student opinion," and started to walk out.

This brought on a most adverse reaction from those participating in the session. One belched at me, and another tried to grab me on the arm.

"We're just coming to the good part," stated Stanley Levin, who had been backgrounded by the words "The COMMUNICATOR is a bunch of Fascist pigs," written on a blackboard directly behind him.

"Good part, or really swell?" I asked him. He smiled.



Dennis Barry, SGA Vice-President, is caught in a pensive mood during recent meeting.

Photo by Ken Devlin



A Senate member finds time for gustatory refreshment during recent meeting.

Photo by Ken Devlin

Accreditation Nears Completion

With the completion of a final report on CCP's various credentials and qualifications for full academic accreditation by Dr. Milton G. Bassin, Chairman of the Evaluation Team which recently visited CCP, the final chapter of the college's accreditation bid may soon be in sight.

Dr. Bassin, President of New York City Community College, assembled and annotated observations reported by the entire Evaluation Team of the Middle States Association from their visit here last December, and filed an Official Report with the Association, which was presented on March 6 to the Board of Trustees by Dr. Bonnell.

Since that time, Dr. Bonnell and the Senior Administrators of the Deans of Instruction and Students and of the College Business Office

prepared responses to observations made by the Evaluation Team.

The responses to the accreditation team's report have been sent to Dr. Bassin by President Bonnell as of March 21. Twenty-five copies were also sent to the Executive Secretary of the Middle States Association for distribution to other members of the Commission.

The Commission is scheduled to deliberate on the CCP accreditation at its April meeting. Those who have seen the team's report share high optimism on full and final accreditation as soon as possible.

For interested students and faculty, five copies of the Evaluation Report together with Dr. Bonnell's response of March 21 are now available on reserve in the college library.

★ Features ★ Features ★ Features ★ Features ★

On The Town

You're A Grand Old Show

By HOWARD M. MILLER

There's an old adage (which I just made up) which states that hit material begets hit material. Thus it is with "George M!" which had its pre-Broadway run at the Shubert.

"George M!" is one musical where the audience might very well enter the theater humming the music, all from the prolific pen of the great George M. Cohan. Such songs as "Give My Regards To Broadway," "Yankee Doodle Dandy," "Mary," "Harrigan," "Over There," "You're A Grand Old Flag," and many, many more help to make "George M!" the type of show that spells HIT.

The play itself concerns the life of the great vaudevillian from his birth in 1878 up to 1937 with his starring role in "I'd Rather Be Right." But the story is just a backdrop for all the grand old Cohan songs, not to mention the fantastic choreography of Joe Layton, who is also director.

The entire cast is superb. Everyone meshes in so well with everyone else, with such polished performances, that it is hard to believe that "George M!" has not been running on Broadway for a couple of years.

Notable among the cast are Jerry Dodge as Cohan's father, Betty Ann Grove as his mother, Bernadette Peters as his sister, and Jamie Donnelly and Jill O'Hara as his wives. And of course there's Joel Grey, direct from his Tony Award winning role in "Caberet" into the role of George M. Cohan, which will undoubtedly be another triumph for him.

The show ends with a rousing medley of Cohan tunes and a recording of Cohan saying his famous exit line; "My mother thanks you, my father thanks you, my sister thanks you, and as for me, that goes without saying."

George M! and Broadway should be partners for a long time.

'Bout Towne

Theaters:

The theater season is looking bleak. Current shows are closing, and there won't be anything new for several weeks. The Theatre of Living Arts is ending its repertory season early this year, on April 7, due to insufficient public response. Until then it will continue with its program of "The Importance of Being Earnest," "The Rehearsal," "The Caretaker," and "A Scabbard For Marionettes." The Alden Park Players' production of Edward Albee's "Tiny Alice" will be presented at the Carriage House, 5714 Wissahickon Avenue, Germantown, on April 5 and 6.

Opening at the Forrest for 3 weeks beginning April 15, will be the original New York production of the South African review, "Wait A Minim." A new comedy, "Happiness Is Just A Little Thing Called a Rolls-Royce," opens at the New Locust for 2 weeks from April 22. Hermione Baddeley stars in "The Killing of Sister George" at the Walnut for 2 weeks from April 29.

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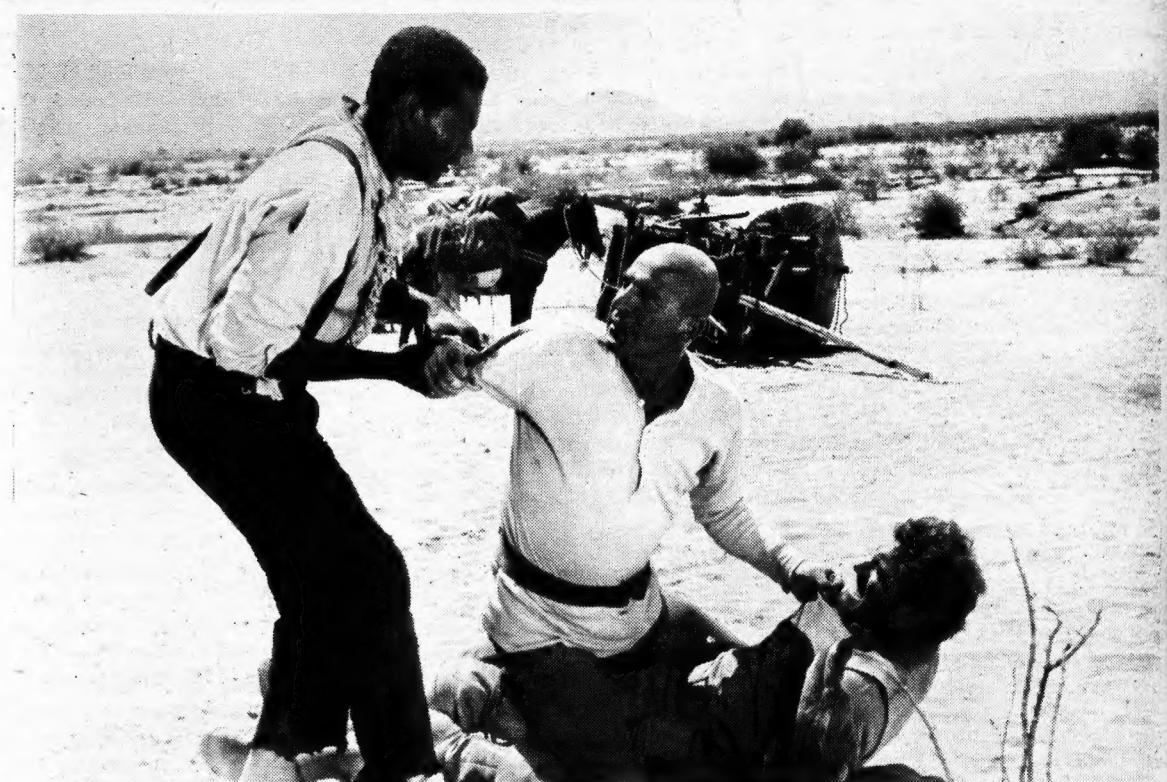
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Joseph Winfield Lee (OSSIE DAVIS), a runaway slave, pulls Jim Howie (TELLY SAVALAS) off Joe Bass (BURT LANCASTER), a fur trapper trying to retrieve his stolen pelts, in "THE SCALPHUNTERS," a United Artists release soon to come to Philadelphia.

Lookin' Around

Sam And The King's English: A Happy Eighty-Fourth

By ERIC C. LEVIN

This is April, and because it is the month traditionally reserved for the Academy Awards in Hollywood, I was originally tempted to fill this space with my own prediction of the outcome of the Oscar race; drawing, as always, on my infinite wisdom and knowledge. Then I remembered that April also contains the birthday of one Mr. Samuel Goldwyn, of some well-deserved fame in movieland.

You doubtless have heard of Sam Goldwyn. Through the years I suppose he's become the most well-publicized movie producer in Hollywood for two reasons: His movies have collected an uncommon number of Oscars and other awards consistently, and because he murders the English language like no one since Mrs. Malaprop.

Such as the time he expostulated as follows on psychiatry: "Anybody who sees a psychiatrist should have his head examined." Or on legalities: "An oral contract isn't worth the paper it's written on." Things like that.

These and similar pronouncements have earned Goldwyn a well-deserved niche in the hearts of many of the people with whom he's dealt in his long Hollywood career. One of his directors remembers the heated story conference in which, exasperated by the lesser minds in the room, he cancelled the picture with a swift "Gentlemen, include me out!"

A writer recalls Goldwyn's story suggestion via a memo: "I want to make a picture about the Russian Secret Police, the GOP." And the time he interrupted a meeting to

order "tea and trumpets" from the studio commissary.

Goldwyn has been making these slips so long and so often that many years ago, similar linguistic outpourings were given the collective name of "Goldwynisms," a name which stuck and which threatens to replace Sheridan's famous character who, though funny, was not nearly as funny as her real life counterpart.

A real Goldwynism is usually concerning the motion-picture industry, about which no one knows more and is more intelligent than Sam Goldwyn, despite his linguistic foul-ups. For example, one day Goldwyn wandered onto the set where Eddie Cantor was filming a musical. The musical was in part a Western. Suddenly a great inspiration hit Goldwyn. "Eddie, let's shoot this picture out in Arizona. We need Indians, and there you can get 'em right from the Reservoir!"

Other Goldwynisms have found their way into common speech, such as the one which greeted Danny Kaye when Kaye and his wife returned to the studio after a trip abroad. "Valcume back," shouted the expansive Goldwyn to the Kayes. To his secretary he added, "Bring me tee martoonies for my friends."

Occasionally, Goldwyn has been called upon to deliver speeches, which he invariably does in his own inimitable style. Speaking one day before the Motion Picture Academy about censorship (which he has fought against vehemently for over forty years), he rousing declared, "The time has come for this industry to remove this great

milestone from around its neck."

All of this, in a way, is in tribute to a man, eighty-four this month, who has done more than any other individual for the motion picture industry in its history. The only man ever to completely own his own studio for his entire career (Samuel Goldwyn, Ltd., not M-G-M, as you might have thought), his distinguished list of great pictures, "Wuthering Heights," "Dead End," "The Best Years of Our Lives," "The Secret Life of Walter Mitty," to name only a few, is evidence of his high taste and intelligence in what he is doing.

Let's have Goldwyn himself have the last word here. In one interview, describing the great financial success of most of his pictures, he summoned up one of his best classics. "In every case, the office-box has been smashed."

Club News

Young Republicans

The Young Republican Club of CCP will present District Attorney Arlen Specter to speak on Thursday, April 4, in Room 511, at 11 a.m. All are cordially invited to attend. Mr. Specter is expected to cover topics concerned with city government and the Warren Commission, of which he was a member.

Photography Club

The Photography Club is moving into full swing. Classes are given each Wednesday afternoon on all aspects of photography. The college dark room is available to all club members. If you are interested in joining contact Hugh Smith-SCRU office, Ken Devlin-516A, or Mr. Clark-M-5.

Penny Poems

We are looking for creative writing, and poetry. You may not be a Wordsworth, but then we don't have many trees in center city. Another poetry reading is in the making. Interested? Stop in Room 520 and tell us.

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The Inquiring Reporter

Question: Has the SOS (stamp out smoking) campaign waged by the Student Health Center had any effect on your smoking habit?

By MELVIN A. NIXON

Photography by KEN DEVLIN



Lisa Shreve

Made me think about it a little bit. With all the stuff on television this is nothing new.



Trudy Litten

Not at all. I think it's ridiculous, it's up to you. If you want to stop you'll stop on your own accord.



George Delaney

Absolutely not. It's a waste of time. People don't stop smoking unless they want to, and all the shock tactics borrowed from advertising will not change anything.



Carol Rosenbaum

No. But I get sick everytime I look at it. I close my eyes everytime I walk by.



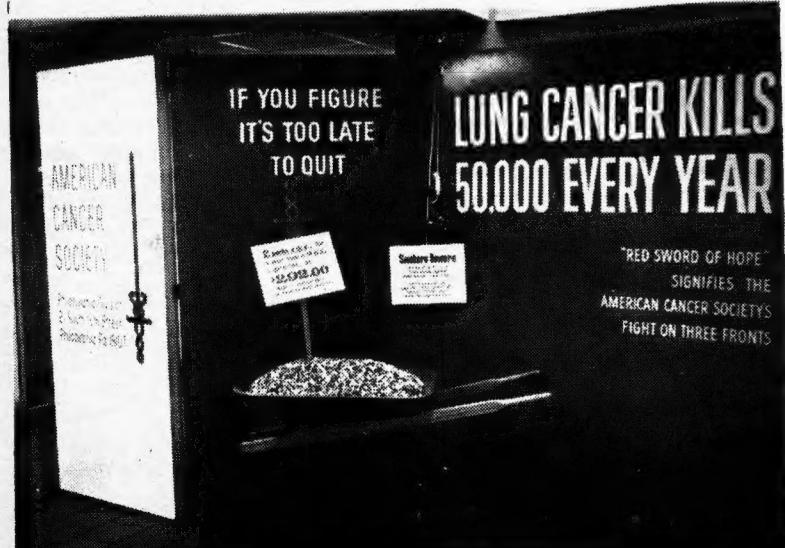
Herbert Hunter

I'm smoking more. Everytime I look at it I feel that it seems so crazy. People have been smoking for centuries, and signs won't stop it. If I smoke cigarettes for another 30 or 35 years I'll be happy rather than living for 75 without smoking.



Jeri Kuzmowuch

I feel guilty everytime I light a cigarette. I've been trying to quit but I can't.



From The Chaplain's Office

The Name Of The Game

By REV. GEORGE C. FIELD

fidence widespread in our society and loudly protested by our youth.

At one time I tended to think we were being overwhelmed with adolescent rejection, and this may contain an element of the truth. Nevertheless, I have now come to the unhappy conclusion that our problem is an establishmentarian paranoia that the power structure is both incapable of recognizing and unwilling to rectify. Ours is scarcely a time for greatness; hardly an age for magnanimity--that largeness of spirit is so necessary if our wounds are to be healed and our public trust restored. But for all that, the name of the game was (and is) freedom.

The persistent outcry from the 1954 decision to the Washington march, from the barricades of Selma to the streets of Detroit has been the same: Freedom. It has been said time after time, in event upon event: Freedom, Blackpower: freedom to be black with dignity. Fair housing: freedom to live in security without the restraint of either custom or law. The outcry has been Freedom. We hear it from the "peaceniks" as well as from the Hawks; from the sponsors of civil disobedience no less than from the super-patriots -- freedom. Freedom of conscience. Freedom of person. Freedom to be human amidst conflicting claims. And, contrary to a certain form of popular mythology, this same struggle for freedom is not unknown in Moscow--if the news of recent trials has any meaning. The name of the game was (and is) freedom. Freedom now! Freedom now with dignity for all men regardless of race, religion, or national origin--I trust these words sound familiar.

When I began to research this issue I found that the literary term for this freedom is "liberty." This is the word that has been used in historical and legal discussions. Instead of talking about freedom--although that is what I shall mean--I will now switch to this conventional term "liberty." But just to keep the record straight, what does "liberty" mean?

According to the Webster's Unabridged Dictionary, the word "liberty" comes from the Middle English liberte which came into England from the Middle French liberte of the Norman conquerors. Ultimately the word may be traced to the Latin liber (free) - tat-, -tas, -ty (more at). Thus, "liberty" means basically "more free." Freedom/Liberty. As I said, the name of the game was (and is) freedom.

Turning from theory to practice and leaving aside the much debated political implications, consider the concept of liberty in the supercharged question of academic freedom. One hears from both students and faculty a great deal about freedom from interference by the administration. Among administra-

tors, one hears similar arguments about freedom from dictation by H. E. W. or the State Board or some other fiscal agency. Instructors insist, and I think rightly, on their freedom to exclude supervisory personnel from the classroom and resist efforts at official or quasi-official evaluation of teachers by students. More recently students have been claiming a role in the decision making processes in institutions of higher education. It will be noted that all these are based on the negative view of liberty, the freedom from concept.

There should, however, be a dimension of academic freedom based on the positive view of liberty. For example, academic freedom is freedom to teach, to create a basin of wisdom and knowledge which has no reason to expect or suspect examination. Academic freedom is the right of the instructor or the institution to invite into the educational community persons whose views may be diverse or dubious, suspect or unpopular--with the freedom to aggressively explore these ideas in the search for truth. Academic freedom is the freedom to teach creatively--and be judged by the product: the stimulated and inquiring mind of a student well taught. Of course, the negative interpretation of liberty is necessary. As long as society in general is beguiled by its mythology of liberty, the academicians will have to defend themselves from the threat. For this the negative view is an excellent weapon but in doing so let us not be trapped into believing our own propaganda.

This critique could be extended to every area where freedom is a debatable option. Freedom from being drafted with an obligation to accept our responsibilities as citizens. Freedom from unjust taxation with an obligation to bear our share of public expense. Freedom from childish rules in society, industry and schools with an obligation to promote maturity and honesty at home and in the body politic.

Without this balanced commitment there can only be tyranny or chaos and uncertainty from the White House to the little red school house. It may well be that in order to preserve liberty the social order will need to be radically refashioned--but that is another issue requiring separate and sensitive treatment.

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Through The Facade

Prostitution Must Be Legalized

By MELVIN A. NIXON

Prostitution is the act of offering oneself for sexual intercourse for mercenary purpose.

There are several ways in which one can look at prostitution. I feel that it must be regarded as a business in order for one to come to a logical solution. In actuality, the act of prostitution does contain all the necessary elements for its classification as a business. It performs a service and receives a financial stipend for the services which it renders. Upon classifying it as a business, the next most logical step would be to bring it under the control of some government agency. However, due to the fact that it, in actuality, is not regarded as a legitimate business, all the money which could be procured through taxation of this business is lost. When prostitution is approached and looked at on a basic level, one cannot help but see the ludicrous waste of money which comes about as a result of a puritanical, outmoded moral attitude. The government is always looking for a new source of funds, but it has obviously overlooked one which has been in existence since before the middle ages.

Another way of looking at prostitution is from the medical point of view. We are all aware that prostitution does, in fact, still remain existent. Since this fact is undeniable, it is quite obvious that venereal disease can be found among certain members of the profession. If prostitution were legalized, it would be a simple matter to set up some sort of clinic for the inspection of the profession's members. Therefore, it can easily be seen that with legalization the spread of venereal disease could be thwarted within the profession of prostitution. Without such a legalization and a system of checks, the incidents of venereal disease will probably continue without any appreciable decrease.

With the legalization of prostitution, the incidents of crime which occur as a direct result of the profession's illegal status would undergo a drastic change. I am quite sure that many people are unaware of the fact that prostitution is not a simple affair. When a person engages in an illegal act with a prostitute there is a possibility that on many occasions he will wind up losing all and gaining absolutely nothing. It is a common occurrence for a prostitute to work with a "silent" partner.

who takes the customer's money while he is unaware of it. After the money is taken the prostitute may ask the patron to leave, on some pretense, before the act is ever consummated. If prostitution were legalized, this type of activity would probably become a rarity. It only occurs now, in most cases, because our strict code has seriously damaged the prostitute's chances of finding enough customers to make an adequate wage.

The legalization of prostitution would affect crime in another manner also. It would, in my opinion, cause the occurrence of rape to drop. I feel that there is a strong possibility that a rapist might have second thoughts if he knew that there was a legal available source through which he could satisfy his sexual drive.

It is interesting to note that despite the taboo which is connoted with prostitution, all the states do not totally agree upon the seemingly general consensus. In all the states except Arizona and Nevada it is a crime to keep a house of prostitution. The May Act was the last significant piece of legislature which was passed concerning prostitution. Under this act it is a Federal offense to practice prostitution in designated military neighborhoods. The Mann Act was another piece of legislation, passed before the May Act, in 1910 and forbade the interstate transportation of women for immoral purposes. These acts expressed the general opinion of prostitution which is usually spoken. In conversation many people will declare that prostitution is immoral, among other things. It is quite interesting to note, however, that someone must be using the services of a prostitute or the entire profession would cease to exist.

Although I am an advocate of the so-called "new morality" I do not believe that the question of prostitution legalization falls under this realm. I feel that the legalization of prostitution, along with steps which would establish some sort of medical systematic check, is a feasible answer to a complex problem.

African Forum Held At CCP

By JOHN KURTZ

On Saturday, March 23, Community College and the World Affairs Council, in conjunction with Lincoln University, presented the "Institute on Africa" at CCP. Although the turnout was disappointing, the program proved to be informative to the majority of the students, faculty, and administration, who attended. The conference was held in room 511, where the speakers were presented and artifacts such as tools, masks, and sculptures from Africa were displayed on a table.

The conference was divided into several sections. The first lecture was on "Pre-Colonial Africa" and was delivered by Eugene Lerner, Assistant Professor of Anthropology and Sociology and Assistant Director of the African Student Center, Lincoln University. The bulk of his lecture was devoted to a history of Africa before the colonial powers divided the continent. After his presentation, questions were answered.

Following a coffee break, Dr. Richard P. Stevens, Associate Professor of Political Science, Acting Chairman, Department of Political Science and Assistant Director of the African Language and Area Center, Lincoln University spoke on "Colonialism to Independence" in Africa. He traced the time from colonial domination to the struggle for independence and self-determination for Africans. Questions were answered afterwards.

The last lecturer was Alfred T. Moleah, Instructor in Political Science and candidate for Ph.D. at the City College of New York, who spoke on "Problems and Prospects for Independent Africa." He discussed some of the issues and problems confronting modern day African countries, as they attempt to gain equal status with other world powers. He also discussed the sensitivity of Africans to any outside influence, due to a passed history of colonial domination, as well as the economic systems best suited to the different countries in Africa. Questions were answered following his presentation.

The highlight of the day was when the audience broke up into groups to speak to African students from Lincoln University. The students, two in each group, were from Gambia, Nigeria, Rhodesia, Liberia, Botswana, Kenya, and South West Africa. This gave the gathering an opportunity to meet face to face with citizens of African countries, and to hear what the daily experiences and problems are, in a real, rather than theoretical way.

Grievance Meeting

(Continued from Page 1)

ceptacles are provided for disposing of cigarettes.

One student asked if the Constitution of the SGA had ever been ratified by the student body?

"It was entirely in the hands of the students," stated Dean Sherwood, who remarked that the present student government has "developed and refined the Constitution."

Stephen Dock asked if the SGA sub-committees are open to interested students. President Levin replied that they are open to anyone who would like to join.

Winston Groves, chairman of PAC, asked who decided the breakdown of the Student Activities Fund. Levin recommended that he talk to Calvin Price, who is treasurer of SGA, concerning this matter.

Portrait Of Shirley

By HOWARD M. MILLER

Last week at the University of Pennsylvania, the Philadelphia premiere of Shirley Clarke's "Portrait of Jason" was held. Before the showing, Mrs. Clarke, noted producer of "underground" films, spoke about the non-Hollywood film industry, categorizing these films into three groups: the cinema verite or documentary film, the "underground" film, such as Warhol's "Chelsea Girls," and the New American Cinema, which includes such outstanding works as "David and Lisa," "Hallelujah the Hills," and Mrs. Clarke's films.

Shirley Clarke gained notoriety in 1962 with her film "The Connection," about the world of an addict, which for two years had a running court battle in New York before it was permitted to be shown. "The Connection" was refused a license because of its use of an Anglo-Saxon euphemism for heroin, which the New York State Board of Regents deemed obscene. (See PLAYBOY magazine, April 1968, "History of Sex in the Cinema," for more on Mrs. Clarke's battle with the censors).

In 1966, with the formation of the Filmmakers Distribution Center,

there was an outlet for the distribution of these independent films, mostly for showing at universities around the country. This is what is being done with "Portrait of Jason" simultaneous to its playing at two art theaters in New York, where it has been received with critical acclaim.

"Portrait of Jason" was filmed in a twelve-hour period, from 9 p.m. to 9 a.m. It consists of one Jason Holiday, drink in one hand, marijuana in the other, revealing his life to the camera for 105 minutes. Anyone else other than Jason might have made for a dull time, but Jason is a fascinating person and a fine raconteur, reminiscing about his life as a male prostitute and a black man in white America. As presented to us, Jason is sometimes sad, sometimes poignant, and very often as funny as a homosexual Bill Cosby.

The language of the film is quite frank and explicit and would undoubtedly offend many people who get upset at the sound of four-letter words. But "Portrait of Jason" is not obscene, only a fascinating in-depth study of a human being.



Author Kathy Pepino is shown back stage with two of the Supremes after their recent Villanova concert.

Supremes A Smash At Villanova

By KATHY PEPINO

Despite heavy rains which delayed a truck load of musical equipment en route from Boston, plus minor difficulties with lights and microphones, the Supremes' concert at Villanova last Sunday, which got underway 45 minutes late, received enthusiastic response from the 5 o'clock audience.

Jimmy Wilken's orchestra, the Supremes' back-up band, from none other than the Motown city itself, Detroit, set the mood of the audience with several lively paced numbers. The Vancouvers, a long-haired, bearded group from Canada, played Motown hits, the most popular one being, "I Wish It Would Rain" by the Temptations. Willie Tyler, a ventriloquist, appeased the already restless audience who sat through a shortened intermission while the stage was set for the girls.

Backstage, Mary was the first to emerge from her dressing room, and admitted to being a bit weary after a grueling seventeen-day tour which started in Louisville, Kentucky, making major college appearances throughout the midwest and over the East coast.

Cindy Birdsong, the newest member of the group, replacing Florence Ballard, who quit because of its demanding schedule, was the friendliest of the girls. She spoke

of the exhilarating feeling it gave her to sing before an audience. Although no stranger to show business (she formerly sang for 6 years with Pattie LaBelle and the Bluebells) she never enjoyed the wide acclaim her present status has given her.

The two girls sipped on Coke while everyone waited for Diana Ross, who regally made her way to the opposite side of the stage ten minutes before show time. She is truly the star of the group. While the girls all wore identical beige and gold sequined gowns, Mary and Cindy kept warm in terry cloth robes, while Diana sported an egg shell white full length fur coat.

"Come See About Me," "Stop In The Name of Love" and "Baby Love" were a few of the hits the girls sang, before doing a medley which included old Beatle songs and West Side Story hits. Flashbulbs exploded periodically throughout the girls' performance which lasted 45 minutes. Two small children ran up to the foot of the stage to shake Diana's hand--- and the show was over.

Outside, the rain had stopped, and the waiting crowd battled the outcoming audience for their chance to view what some in the mob were calling a "Supreme Experience."

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SPORTS

EDITOR'S CORNER

By Jim Gilton



Adderley On The NFL

Herb Adderley, great defensive player of the Green Bay Packers, spoke on March 22 at a newly constructed Salvation Army building located on the rolling hills of one of the city's most underrated communities, Roxborough.

With an audience of predominately young teens and pre-teens, Adderley began his program by showing a film of a game between the Packers and the Los Angeles Rams during the '67-'68 football campaign. After the short thirty minute film the record holder for the most touchdowns (6) scored on intercepted passes in the NFL, began his question period.

"Are the Packers getting old?" was the first question from what seemed to be a somewhat pessimistic Packers fan.

Adderley fumbled about a bit and finally came out with "The Baltimore Colts are older than we are." This statement leaves Packers' fans somewhat in a state of uncertainty.

"Will Elijah Pitts be back playing for the Packers next season?" was the second question that was fielded by Adderley. According to the seven year veteran of the small town big team club, "that is still a question mark."

When asked if the AFL compares with the NFL, Adderley said definitely not, especially in the quarterbacking and secondary slots. "In the next few years the AFL might be as good but not now."

All Eagles' fans should be ecstatic to know that Adderley thinks that Timmy Brown is the best running back that he has ever faced.

When asked to comment on the coaching of the Philadelphia Eagles Adderley said that "Joe Kuharich and Gene Mauch should change jobs." Huh?

Jim Taylor in Adderley's opinion is the strongest player in football today.

Concerning the film that was shown earlier the Michigan State

CREW VICTORY

Last Saturday, March 30, the CCP crew team started its spring season by defeating the squad from Washington College by six boat lengths. The varsity squad from Chesterton, Maryland, went home with a fine impression of the Colonials.

Next Saturday the crew will try to continue their winning ways when they meet Drexel and C. W. Post at the Penn A.C. at eleven o'clock.

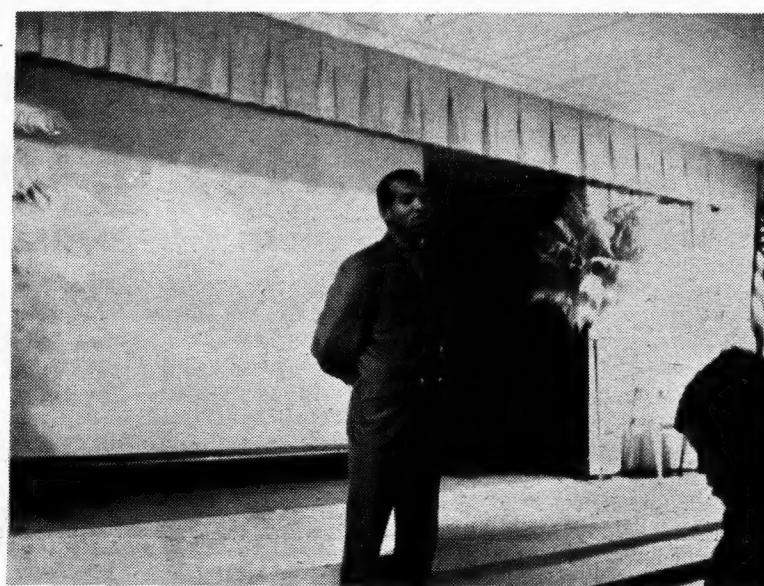
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graduate said that "Gabriel just had a good year but guys like Unitas and Starr come back strong year after year."

What advice would you give to a college player who is thinking about

moving up to the Pro ranks following graduation?

"Do a good job so that the scouts will notice you and get drafted, but keep your marks up in case you don't make it in pro-ball."



Herb Adderley addresses overflow crowd at a recent gathering of sports fans.

Message From The Crew Team

By ANDY MONAGHAN

We have seven new oarsmen rowing in the varsity eight. They include the coxswain and the bow six. The only two experienced men are stroke man Jim Grindling, the seven year veteran who started with Bonner High and Co-Captain Rich Pollack, also a seven year veteran and one of the Vesper Club's foremost lightweight oarsman. Rich rows in the number seven seat. In the number six spot is John D'Antonio, a five-foot-nine inch power house who can match strength with men twenty pounds heavier.

Co-Captain Jim Nicolo holds down number five. Jim has enough desire to share with two men. Len Sheer at number four is a virtual. Len has been with the crew less than two months and was unable to break into the varsity. Bill Masturzo holds third seat which holds the seat behind Len Sheer. If that doesn't sound like much Lenny is 220 pounds, Bill weighs 180.

Herbie Richardson is the number two man. If self determination is any index for success in crew then Herbie is on the way to the Olympics. The bow man is Al Costin. Even boils in the most unfortunate location couldn't keep Al away from his team and the eight.

Last but definitely not least is coxswain Jeff Iavecchia, who is probably the most underrated kid on the entire squad. It is his responsibility to make sure that

every man is doing his job. He has total command of the eight, the whole time it is rowing. If you do not think that's tough try being a 120 pounder who has to push a 220 pounder, like Lenny Sheer, to the limit and keep him there for six or seven minutes.

Our varsity team averages six foot one and 191 pounds, has the power of a charging rhino and has just as much finesse. What they don't have in style they surely make up for it in power, strength and desire.

With this in mind, remember that in rowing there are no quarters, halves, time outs or substitutions. From anywhere between six to eight minutes the eight oarsmen on a racing crew are in constant motion and are continuously expending effort without any hope of a break.

Once the starters gun on the command, "Ready all-row" is given the individual oarsmen is on his own in one sense and interdependent on his fellows to "row all out" in another.

It is possible to loaf it in any sport but it is all but impossible to hide lack of team effort from your fellow oarsman in rowing. Those puddles that leave the end of the oar at the end of each stroke are as meaningful to the men as the moving finger which after writing moves on.

Besides, crew is the only sport in which one can sit down, go backwards and still win an Olympic Gold Medal.

First CCP Women's Team Organized

The first inter-collegiate sport for the girls here at CCP is now forming under the direction of Miss Margaret Jeffries and Miss Nancy Logan. The tennis team which practiced for the beginning of the season at indoor courts located in Haddonfield, New Jersey is now moving out-side to the Chamounix courts in Fairmount Park.

The schedule for the first year of inter-collegiate competition will consist of four games. The first contest will be with Northeastern Junior Christian College at CCP's home court. On April 11 the girls will again face Northeastern on the same court. The month of May will see the team playing Luzern

County Community College twice. Once on the third of Chamounix and on the eleventh the team will be traveling to Luzerne to participate in an all girl's sports' day.

The coaches are looking for girls who would be interested in learning how to play tennis. Lessons will be given at the Chamounix Courts on Mondays, Wednesdays and Fridays between three and five o'clock in the afternoon. You may contact either Miss Jeffries or Miss Logan on the eighth floor.

The girls who will be playing this year are Martha Jones, Paulette Stein, Joyce Fletcher and Lynn Macelroy.

Men's Tennis Begins Third Season

By JIM GILTON

As Spring comes our way here at CCP so does the start of another exciting men's tennis season.

Trying to compile another winning record this year will be Mr. Jim Billups and his men's racket club.

There will be three players returning this year to give the tennis team an added boost. Don Ringgold and Mike Porter, co-captains, along with Ron Elkin are the only players that are left from last year's successful team that ended with a 5-3 record. Among the other players are Bill Freeman, Herman Gottfried, Gary Kimmell, Mel Affrim and Dave Rochlis.

The team holds its practice at the Chamounix Courts in Fairmount Park whenever a few of the players can get together. It seems very hard to get any permanent schedule set up because of the rostering differences of the racketeers.

The uniform and shoes are supplied by the school but it is up to the individual player to secure his own racket.

Mr. Billups said during an interview that the team this year is

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Mr. Eric Levin,
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Dear Mr. Levin:

The Peircean staff would like to take this opportunity to congratulate you and your campus newspaper on the excellent coverage of basketball highlights this season.

Please extend our congratulations and best wishes to the Colonials on their first place finish in the Greater Philadelphia Junior College Conference Tournament (March 8-11); and, to Joe Burton, Joe McMonagle, and Andy Little for being named to the GPJCC Conference All-Star squad.

The competition between our two schools has been very keen in the past few years, and we hope to continue this relationship in the future.

Good luck in the future to a fine City representative and fellow partner in Philadelphia's collegiate community.

Sincerely yours,

James Ferris,
Colette Pieritz,
Elaine Johnson,
Suzanne Hemberry,
Editor - in - Chief
S. Teitler-Sitkoff
Moderator

CCP Crew Schedule

Sat., April 6	Drexel	Phila.
Sat., April 13	C. W. Post (N.Y.C.)	Phila.
	Manhattan College (N.Y.C.)	N.Y.C.
Sat., April 20	John Jay College	N.Y.C.
	Howard U. (Wash.)	Wash., D.C.
	Geo. Washington U. (Wash.)	Wash., D.C.
	Temple University	Wash., D.C.
	Villanova University	Wash., D.C.
Sat., April 27	St. John's U. (N.Y.C.)	N.Y.C.
	Howard U. (Wash.)	N.Y.C.
	Stonybrook State (L.I.)	N.Y.C.
Sat., May 4	City Champs	Phila.
	LaSalle	Phila.
	Temple	Phila.
	St. Joseph's	Phila.
	Drexel	Phila.
	Villanova	Phila.
Fri., May 10	DAD (Vail Champs Qualifying)	Phila.
Sat., May 11	DAD Vail Champs Semi-Finals — Finals	Phila.

Track Pre-Season Meet Held

The track teams' first pre-season practice meet held a great number of surprises for many. At this meet with the Temple Owls the Colonials in the running up until the last two events. The relays were the downfall of the track team. With only a short practice on the relay method the Colonials failed to perfect it.

The two mile run was won by Hardy Baker of CCP and second and third places were taken by runners from Temple.

Temple came back to capture first place in the 440 but the Colonials held down both the second and third place spots.

The 880 showed two of the Colonials in the top three, Howard James in first place and Bill Shanahan in third.

Temple took the first and third place spots with Gill Coles of CCP coming in second. At this point the score was tied 18-18.

On both the 880 and the one mile relay the Colonials were disqualified because they broke the relay line too soon.

Although the Colonials lost the meet by ten points, 28-18, they showed that they do have the personnel to secure a very respectable record.

The 'New Pop' Music Fad

By MAURICE J. KANE, JR.

Critics and followers of popular music, folk and rock, have been trying to construct a term that will include "raga-rock," "psychedelic," "soul music," and "folk-rock." "New Pop" music is the accepted label. Two basic ideas are communicated: the revolutionary spirit and the broad variety of the music. For both the lyric and the music-lover, the term is practical and necessary; what is called psychedelic in one city is called soul in another; the idea of "Love-rock" evades all definitions and can now be included in "New Pop."

The basic musical patterns of the past are either modified or refined as they move further and further away from traditional music. The simple melodies which remain carry somewhat radical ideas. "New Pop" also adopts the trend of revival of old songs or techniques, which at times develops into satire. Indeed, the whole field has few limits on form.

The instrumentation is dynamic and begs the artist to use every conceivable electronic device. Volume, treble, and bass pickups on electric guitars are at a minimum. Devices such as fuzz boxes, reverberation units and six-hundred watt speakers are frequently used. Distortion boxes and other new inventions have broadened the "New Pop" artist's ability. The newest marvel on the market is a system which reproduces the sound of a complete combo from one guitar.

Some usual hard rock sounds evolve into an ordered pattern of intricate arranging and timing, as the latest Beatle hit shows.

The lyrics have common themes: they either demand change or refuse to use the thought-image relationship of the middle-class society. The questioning mode of youth has found its vital outlet in "New Pop" as it once had in folk music.

It is a revolution directed at the middle class: the same society which carries the music from publisher to the radio station. The other sometimes unintelligible, sometimes volume annihilated lyrics illustrate a trend away from the Bernstein and Rodgers kind of melodrama. The reason may be, as Irwin Silber comments in Sing Out!, "...a rejection of the betrayal of language committed by our intellectual establishment."

"New Pop" is a field which promises variety, creativity and talent, but more important, potential. Not every group makes it and even when they do they are limited - only sixteen minutes per side of a LP Album!

REV.
GEORGE
C.
FIELD
SPEAKS
OUT
on
"BLACK POWER
and
WHITE RACISM"

Rm. 511
April 18, 1968
11:00 A.M.

SGA Newsletter

SGA To Sponsor VISA Program

Once again the Student Government Association is sponsoring and making available the Visa Membership program to the student body. Visa (Varsity International Sales Association) is a national advertising and marketing firm specializing in the student market. The purpose of VISA is two fold:

--To aid both students and parents who are faced with the high cost of a college education.

--To increase student trade and establish customer loyalty for both local and national businesses interested in the college market.

All college students are eligible to join in this discount program. Their special discount membership costs is only \$1.50. Members receive a VISA card and College Guides which are available for the Greater Philadelphia area.

Membership cards are distributed during the fall and spring semesters and are valid for one year from the semester of purchase. Therefore, those members

who have fall memberships may pick up the Spring Guides at no cost. If a student desires more than one Spring Guide he may purchase additional guides at a cost of fifty cents.

The collegiate guide serves as a buyer's guide for VISA members. This guide includes listings of national and local businesses offering reduced rates to VISA members, special bonus coupon offers and a directory of local college information.

Some of the local business which offer special VISA discounts include: Penn Center Bowling, The Guided Cage, the Main Point, the Trauma, the Philadelphia Chamber Orchestra, various flower shops to formal wear, and many others.

VISA membership cards will be available at a table set up in front of the vending area or the Student Government Office located in Room 518; from Monday, April 8, to Friday, April 19 between the hours of 9 to 3 p.m.

Right On Sight

By KEN DEVLIN

As the dirt formed on the inside of the tub, the mustached admiral growled moodily because his three-masted schooner was sunk by a bar of Dove soap "Dammit-of all things; Dove is a sissy soap."

He called for his secretary to bring him some sturdier boats, and some toy students to guard the harbor (the towel shelf). The partially clean admiral then related to his secretary how much better it would be if his office were nearer to the Schuylkill River where he could have larger boats, real students, and wouldn't have to worry about embarrassing bathtub rings. A back issue of the "COMMUNICATOR" stood erect on his head just like Napoleon's hat.

The secretary shouted to him to hurry in order to keep an appointment with City Council. He replied, "First I have to sink this last student, er, ship, then I'll see what I can do about City Council. You know, Miss Finch, you can't imagine how much I appreciate the fine job done by those kids on the newspaper. I especially like the eight pagers; they don't become soggy as quickly as the four pagers."

One of the WAVES attached to the admiral's command, Lt. Pala, called on his bathroom phone. When he answered the phone a toy student was floating toward one of the ships, so he hurled the phone at it. He then remembered someone was talking on the other end, so he stuck his head under the water and shouted that whoever it was should call him back. He couldn't understand the reply so he took the phone out of the water and said, "Hello." Lt. Pala reported that she just received a new crate of toy students, but that they had become all screwed up because their receipt was illegible, because the air-conditioning wasn't working. "Don't tell me your troubles," shouted the admiral, "I have enough problems trying to avoid static electricity shocks on my 15" thick rug." Lt. Pala remarked, "Boooo," and hung up.

This infuriated the Admiral so much he shook like a spastic bowl of Jell-o. He then noticed this had the great effect of making sort of real-to-life waves in his bathtub; so he called in his secretary to say "boooo" to him at five minute intervals. Miss Finch had all she could handle by having

to restrain herself from running over and kissing the Mayor Tate tattoo on the Admiral's bicep; when he flexed his arm, the Mayor smiled.

Actually the Admiral didn't like the tattoo; he had it put on to cover a wart which now made up the major portion of the Mayor's nose. He did wish that two moles would grow in for more definite eyeballs. Certainly his crew would admire him more if he had a 3-D tattoo. Possibly he could melt down some of the plastic students and use them for artificial moles. He might even start a new fad and become a world-famous plastic mole model. Perhaps he might even get a new bathtub at a new location with real ships, and some real students, and (best of all) no more bathtub rings. He was so elated by this thought that he slipped into a pair of knickers, winked at his secretary and said to her, "Tell me about my new campus."

Hopes High For Baseball

The CCP baseball team headed by Mr. Ed Marits will be striving for another winning season this year.

The squad is starting its '68 season today by playing the team from Northeastern Junior Christian College at CCP's home diamond at Finnegan playground. From all pre-season scouting reports it seems that the Colonials have a slight edge over the Northeastern Knights.

Let's skip a few games now and talk about the team that the Blue and Gold will be facing on April 19, the Community College of Baltimore. In coach Marits' opinion the Devils have "one of the finest Junior College teams in the country." Last year the Colonials split the series with Baltimore 1-1.

According to the little propaganda athletics bulletin that the Community College of Baltimore publishes every ball player on the team is really fantastic. The following are some phrases used to describe several of the players for Baltimore: foreballing right handers, robust hitter and cat-like reflexes.